

ROEDEAN

Scholarships and Funding

(UK-based Applicants)



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Introduction

Scholarships are central to Roedean's ethos, and all girls are encouraged to strive to realise their potential. Roedean Scholars play a vital role in demonstrating, modelling, and championing the values which are at the heart of making Roedean an exceptional school. They challenge themselves, and others, to excel in embodying these values, within and outside the school.

We have high expectations of our Scholars, and, to support this, we provide them with tailor-made programmes, expertise, and guidance. Our aim is for Scholars to develop during their time at Roedean, to push themselves, and to inspire their peers.

We expect our Scholars to have a specialism in one area, whether that be Music, Sport, Art, Dance, Drama or the Academic, but we also hope that they will be talented and dedicated in a variety of areas.

We seek talented sportswomen, who will lead on the pitch and the stage; we want exceptional musicians, who will also be highly skilled artists; we value academics who can dance beautifully. Our Scholars will be leaders in our community, and beyond, and will contribute to all aspects of school life.

A Roedean Scholar:

- Leads their peers in making a positive and meaningful contribution to the wider community and our partners
- Is willing to be mentored to become an ambassador and advocate for their area of scholarship within the wider school community
- Actively participates in activities, productions and events within their area of scholarship
- Is passionate about their area and takes every opportunity to share and stretch their abilities within it
- Maintains a high standard and takes pride in this, being a pacer for their peers
- Is a team player seeking to collaborate with others, inside and outside the Roedean community
- Takes risks, and accepts, and learns from, mistakes as part of the learning process
- Is involved in their area of scholarship outside the Roedean community, for example playing at county level; exhibiting art work; entering national competitions

Are you excited by the idea of working with brilliant teachers, of benefiting from the programmes outlined in this booklet, and of challenging yourselves to undertake things which you may not even have considered? If you can see yourself described in these pages, then Roedean is the place for you.

Roedean has a number of awards to recognise excellence in a particular field, and these are available to girls joining the school in Year 7, Year 9, and Year 12. Each year, we attract high-calibre applicants who enrich the school not only in their specialist fields, but also in all areas of school life.

Both Scholarships and Bursaries give financial assistance. Scholarship awards are given on the basis of excellence; a bursary can be given in recognition of financial need and, in most cases, should enhance the value of a Scholarship award. For more information, please turn to page 26.



Expectations of a Roedean Scholar

At Roedean, scholarships are awarded as recognition of both excellent previous achievement and potential for further development. Our aim is to provide each girl with the encouragement, support, and guidance she needs to develop her talents and excel in her specialist area.

Our scholars are role models, who always set an example to those around them; their diligence and conscientious approach in school has a positive influence on others, and their support for their peers is highly valued. While we do not want our scholars to feel that they must always achieve full marks, we do expect them to apply themselves enthusiastically and try their best in everything they do at school.

The scholars champion the area of school life for which they hold an award, and they are leaders

within it. They are expected to participate fully in the extra-curricular activities of the relevant department, and always to prioritise commitments within school over others, wherever possible. Scholars in practical subjects are strongly encouraged to take any relevant subject at least to GCSE level, and perhaps also in the Sixth Form.

Roedean is committed to the development of Scholars, through tailored provision and support in their area of specialism throughout their school career. In return, Scholars and award holders are expected to maintain the highest standards, representing their area of specialism at whole-school events, in order to enhance the academic, sporting, and creative life of the school.

Scholarships for Years 7, 9 & 12

At Roedean, scholarships are available to new entrants to the school in order to recognise academic excellence and/or talent in one or two areas of specialism. They are worth a fee reduction of between 10% and 20%, depending on the specialism, and all are awarded based on performance in the entrance tests, assessments if relevant, and interview.

Academic Scholarships

Academic scholarships are awarded to academically-able students, and assessment is on the basis of entrance tests (in English, Maths, and Non-Verbal Reasoning) and an interview.

Scholarships in Practical Areas of Specialism

Scholarships are available in Art, Dance, Drama, Music, Performing Arts and Sport. For each of these scholarships, there is a practical assessment and an interview; ability and potential are taken into consideration as part of the awarding process.

At the School's discretion, exceptional applicants may be awarded one of the following:

Lawrence Scholarship (Years 7, 9 & 12)

Lawrence Scholarships are the most prestigious all-round scholarships available at Roedean. They reflect the holistic ethos of the school, and they are, therefore, awarded to students who combine Academic excellence with two areas of specialism (for example, in both Music and Art).

Newnham Scholarship (Years 9 & 12)

Newnham Scholarships are the highest and most fiercely-competitive academic award available at Roedean; they are awarded to the best academic scholarship applicants.

Sussex Scholarship (Years 7, 9 & 12)

Sussex Scholarships are awarded to students who combine Academic excellence with one other area of specialism (for example, in Sport or Dance).

All-Rounder Scholarship (Years 7, 9 & 12)

All-Rounder Scholarships are awarded to students who combine excellence in two areas of specialism (for example, in both Drama and Sport).





Criteria & Assessment

(Years 7 & 9)

Scholars at Roedean are valued very highly in their specialist area, and they contribute a great deal to it, and also to school life in general. The following information outlines the criteria for scholarship applications, and the details of what you will be required to do in terms of assessment:

Art

Who Should apply?

- You should have a range of art skills and be able to demonstrate a high level of creativity.

Assessment

- Your practical assessment will last not longer than 90 minutes; you will have an interview and sit one exam, with two parts: a drawing task and a problem-solving activity.
- You will be required to bring and present a portfolio of current work, which can include drawings, pictures, and paintings, as well as 2D or 3D work – you will then be asked a range of questions related to your interests in Art and favourite artists

Music

Who Should apply?

- You should offer at least two instruments or one instrument and voice, and be playing or singing at Grade 4-5 standard or equivalent on your main instrument or voice. Candidates of promise offering one instrument, rather than two, will always be given due consideration.

Assessment

- The assessment requires two contrasting pieces on your main instrument or voice, and one piece on the second (if applicable).
- There will be a sight-reading test and aural tests.
- This will be followed by a discussion of your musical interests to give you a chance to talk about your particular musical passion.
- Your audition will be with the Director and Assistant Directors of Music.

Academic

Who Should apply?

- You should be in the top 5 % of your cohort at school academically, strong across a range of subjects, but probably with particular interest in one area where you excel.

Assessment

- Your performance in the entrance tests in Maths, English, and Non-Verbal Reasoning should have been at the highest level.
- You will have an interview, in which you will be expected to demonstrate your intellectual curiosity by giving examples of work you have done which goes beyond what you have learnt at school.

Dance

Who Should apply?

- You should be dancing at Grade 4 standard or equivalent in one genre.

Assessment

- You will be required to perform two dances in different genres, or two contrasting styles if only one genre has been studied, to gauge your physical potential, technical foundation, musicality and performance skills. Engagement with 'warm-up' exercises will also be observed.
- We will also give you the opportunity to show us your own creativity and musicality in an improvisation exercise.
- There will also be a discussion of your training and appreciation of dance

Performing Arts

Who Should apply?

- You should have a natural stage presence, have a good sense of performance, demonstrating imagination and creativity, and show leadership potential.
- You should have experience of performance, ideally, but not essentially, including some key roles, in at least two of the following: drama, dance, singing or musical theatre.
- You should be singing to a good standard and have at least some dance experience.

Assessment

- You will take part in a dance workshop lasting around an hour and we will be assessing your ability to pick up and retain choreography, as well as your improvisation skills.
- You will be required to perform a contemporary monologue that is age appropriate and a contemporary musical theatre song, showcasing a contrast to your monologue. Please try to avoid LAMDA pieces if you can as we would like to see you choose a piece of your own that reflects your personality.
- You will have an interview in which you will discuss your performance and your experience of performing arts and musical theatre.

Drama

Who Should apply?

- You should have experience of a number of performances, probably including some key roles.

Assessment

- You will take part in a practical Drama workshop lasting between 40 minutes and an hour, along with the other applicants – you will have improvisational tasks to complete, to test your ability to work within the group and your creative and imaginative thinking
- You will be required to perform one. monologue (no longer than 2 minutes) – this can either be classical or contemporary, but should be age appropriate and we are looking for natural ability so do not feel that the piece has to be over-staged or choreographed.
- You will have an interview, in which you will discuss your monologue performance and your experience of drama and the theatre.

Sport

Who Should apply?

- Candidates applying for a Sport scholarship must display a high level of performance, or show outstanding potential, in at least one of our major sports: Hockey, Netball, Swimming and Cricket. Awards may also be considered in Tennis and Athletics. Candidates wishing to be considered in Swimming and Athletics should submit their official times (Power of 10) when making their scholarship application.

Assessment

- Candidates will complete three assessment sessions, which will include some or all of our major sports. In addition to their skills in any given sport, girls will be tested on their decision making and problem solving qualities.
- Candidates may also be interviewed by the Director of Sport or another member of the PE team.



Scholars at Roedean are valued very highly in their specialist area, and they contribute a great deal to it, and also to school life in general. The following information outlines the criteria for scholarship applications, and the details of what you will be required to do in terms of assessment:

Art

Who Should apply?

- You should have a range of art skills and be able to demonstrate a high level of creativity.

Assessment

- Your practical assessment will last not longer than 90 minutes; you will sit one exam, with two parts: a drawing task and a problem-solving activity.
- You will be required to bring and present a portfolio of current work, which can include drawings, pictures, and paintings, as well as 2D or 3D work – you will then be asked a range of questions related to your interests in Art and you will need to be able exemplify your responses.

Music

Who Should apply?

- You should offer two instruments or one instrument and voice, and be playing or singing at Grade 6-7 standard or equivalent on your main instrument or voice. Candidates of promise offering one instrument, rather than two, will always be given due consideration.

Assessment

- The assessment requires two contrasting pieces on your main instrument or voice, and one piece on the second (if applicable).
- There will be a sight-reading test and aural tests.
- This will be followed by a discussion of your musical interests to show your passion.
- Your audition will be with the Director and Assistant Directors of Music.

Criteria & Assessment (Year 12)

Academic

Who Should apply?

- You should be in the top 5% of your cohort at school academically, strong across the range of subjects, but probably with particular interest in one area where you excel.
- You should be predicted 7+ 8-9 grades at GCSE.

Assessment

- In addition to the English, Maths, and Non-Verbal papers you have sat for entrance to Roedean, you will be asked to sit a scholarship paper that will test your skills of critical thinking and raw ability across a range of areas.
- There will also be an interview.

Dance

Who Should apply?

- You should be dancing at Intermediate standard or equivalent in one genre.

Assessment

- You will be required to perform two dances in different genres, or two contrasting styles if only one genre has been studied, to gauge your physical potential, technical foundation, musicality and performance skills. Engagement with 'warm-up' exercises will also be observed.
- We will also give you the opportunity to show us your own creativity and musicality in an improvisation exercise.
- There will also be a discussion of your training and appreciation of dance

Performing Arts

Who Should apply?

- You should have a natural stage presence, have a good sense of performance, demonstrating imagination and creativity, and show leadership potential.
- You should have experience of performance, including some key roles, in at least two of the following: drama, dance, singing or musical theatre.
- You should be singing to a good standard and have dance experience.

Assessment

- You will take part in a dance workshop lasting around an hour and we will be assessing your ability to pick up and retain choreography, as well as your improvisation skills.
- You will be required to perform a contemporary monologue that is age appropriate and a contemporary musical theatre song, showcasing a contrast to your monologue. Please try to avoid LAMDA pieces if you can as we would like to see you choose a piece of your own that reflects your personality.
- You will have an interview in which you will discuss your performance and your experience of performing arts and musical theatre.

Drama

Who Should apply?

- You should have experience of a number of performances, probably including some key roles.

Assessment

- You will take part in a practical Drama workshop lasting between 40 minutes and an hour, along with the other applicants – you will have improvisational tasks to complete, to test your creative and imaginative thinking.
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Sport

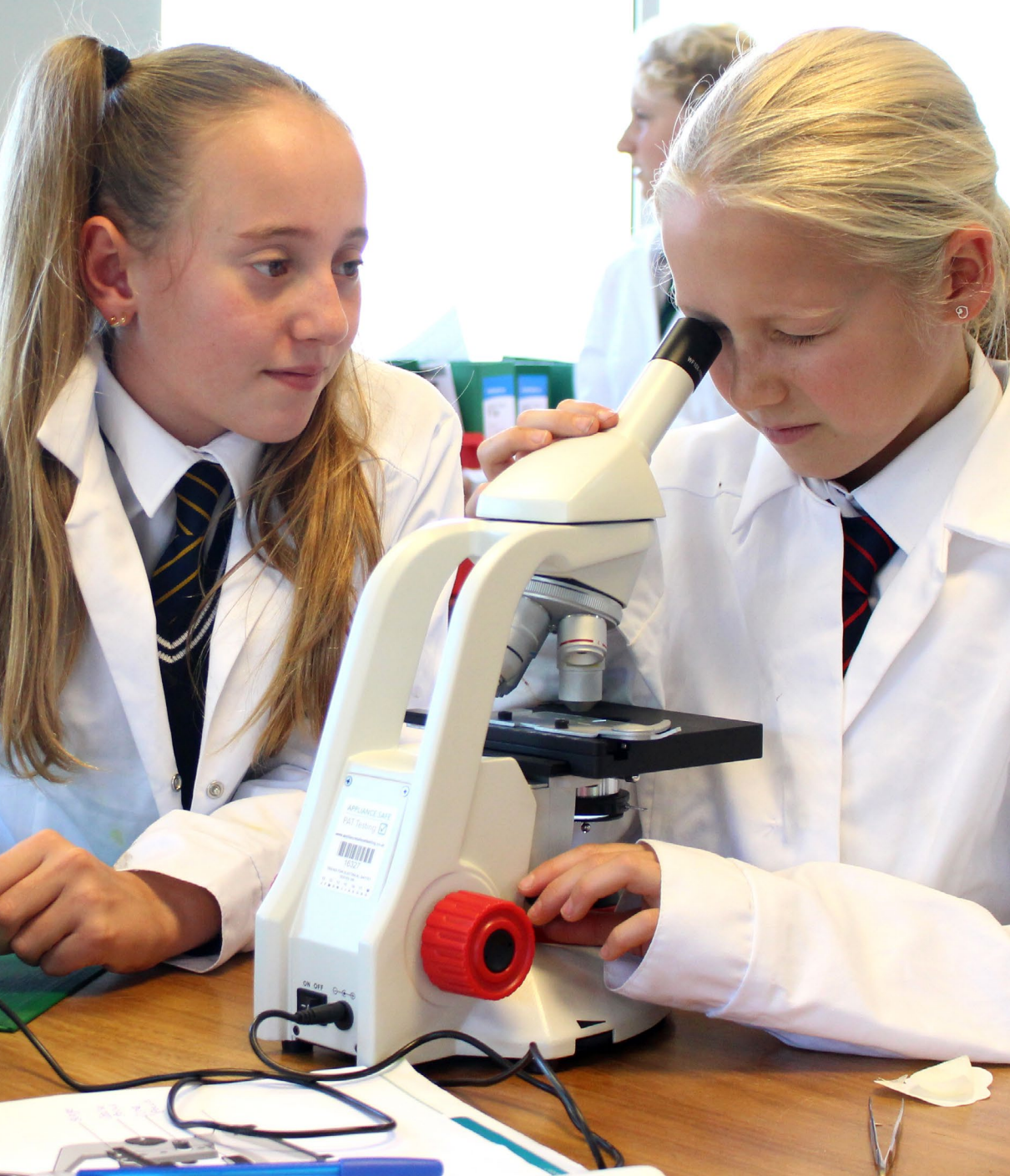
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- Candidates applying for a Sport scholarship must display a high level of performance, or show outstanding potential, in at least one of our major sports: Hockey, Netball, Swimming and Cricket. Awards may also be considered in Tennis and Athletics. Candidates wishing to be considered in Swimming and Athletics should submit their official times (Power of 10) when making their scholarship application.

Assessment

- Candidates will complete three assessment sessions, which will include some or all of our major sports. In addition to their skills in any given sport, girls will be tested on their decision making and problem solving qualities.
- Candidates may also be interviewed by the Director of Sport or another member of the

The Academic Scholars' Programme



A Leading Role

The Academic Scholars set the tone of every classroom at Roedean and model scholarly learning behaviour. They have opportunities to mentor peers and younger students through running societies, being a part of the Academic Mentoring Project, delivering lectures as part of the Roedean Academic Lectures, or becoming an Academic Prefect.

The Roedean Academic Lectures run weekly. Visiting academics have included: Mr Nicholas Skilbeck (conductor), Dr Peter Vardy (philosopher) and Dr Aya Abdalla (Natural Science). Academic Scholars have the opportunity to present their own theses within this context.



Working Towards Mastery

Roedean is committed to stretching and challenging the most able students in all curriculum lessons. In addition, we provide access to range of national competitions.

The Top University Programme features training in questioning techniques, routes to supra-curricular reading and evaluation of credibility, essay writing techniques, reading lists, and research preparation.

Showcasing

Year 7 and 8 students will all undertake an independent project as part of their HHH programme.

Students from Years 9 and 10 are selected to undertake a year-long academic project supported by a key academic mentor. This initiative is aimed at developing the research skills, thinking skills, growth mindset, and essay skills of the Academic Scholars.

Older students are invited to pursue their academic passions by delivering lectures as part of the Roedean Academic Lecture programme, participating in the Y12 Academic Poster conference, and the option to complete the EPQ.

Community and Outreach

Academic Scholars in KS3 have the opportunity to work with St Mark's Primary school as reading ambassadors, as well as to be Physics Ambassadors.

Academic Scholars in KS4 are at the heart of the Roedean Academy, an academic based partnership programme that aims to provide a high level and enriching academic experience for students from Roedean, Roedean Moira House, Longhill and Blatchington Mill schools.

Academic Scholars in KS5 work with the local community through the Community Action Programme. We also have an annual interview exchange and dinner with pupils from Lancing College for our Oxbridge and Early University entrants.

Trips and Workshops

All Academic Scholars have full access to a wide range of subject-based day trips, as well as residential trips overseas. A snapshot of recent trips includes to the British Museum, The Battle Fields in Ypres, A Sixth Form Reading Trip to Florence, Language exchanges to France and Spain, and an exchange visit with Roedean South Africa. In addition, students have a variety of seminars, lectures and visiting workshops as part of the co-curricular programme ranging from CAD programming in the F24 Electric Car project to a Macbeth workshop for English students.

Mentoring

Academic Scholars are able to meet regularly with subject mentors in their priority subjects as well as with the Assistant Head: Co-Curricular and Scholarships in order to discuss their progress and the opportunities available to them.

A Leading Role

In the Art & Design department, an Art Scholar will always be the first to display her completed prep task to the rest of her group and be prepared to enter into discussion about it. Art Scholars will, as a matter of course, interact with other girls in their year who may need further help and support, and who would benefit from peer critique.

There will be an opportunity for Art Scholars of any age to teach in the running of a weekly practical club for an age group of their choice, which will be lightly supervised in the case of a KS3 Scholar. At Sixth Form level, a senior Art Scholar is always included in the planning for the AS and A2 examination programmes. Her input is a valuable resource in helping to organise the course and in encouraging her peers. For KS4 pupils and Art Scholars, there is an Art & Design Challenge, whereby a 'community' project can be realised as part of a personal idea initiated in class.

Working Towards Mastery

We understand that Art scholars will be passionate about, and conscientious in, their work. The Art Studio is available for use outside of lessons and into the evenings so they can work on their projects. We deliver a wide variety of evening courses, for example in Life Drawing and Print Making, to provide more intensive focus on the development of specific skills.

Showcasing

Scholars will be given the opportunity to display and exhibit their own work in the school and are normally on hand to support Art staff in the mounting of all examination exhibitions. They are also present to help officiate at all school and public exhibitions, and Open Day functions. The design of the school Christmas card is another outlet for their creativity.



Community and Outreach

Art Scholars are given the opportunity to design and contribute to art work that benefits the wider community. Most recently, Roedean Art Scholars have designed a snail for the Martlets Snail Trail and a mural for the Royal Alexandra Children's Hospital, as well as helping to paint our local primary school.



Trips and Workshops

Various trips, workshops, and artists' talks are run throughout the year and Art Scholars are invited to join in these events, even outside their normal year group. They are also encouraged to attend lectures at galleries and high-level art establishments in order to understand better what is on offer in higher education. A recent trip was to the Ruskin School of Drawing, Oxford University. Art Scholars are also encouraged to put their debating skills to good use through the giving of presentations in and out of school, for example, we recently took part in the finals of ARTiculate, held at the Saatchi Gallery in London.



Mentoring

A Roedean Art Scholar is encouraged to recognise and take ownership of her own practice and how to improve. To this end, each Art Scholar will have the opportunity to discuss her projects regularly with a mentor in order to reflect and identify next steps.



The Art Scholars' Programme



The Dance Scholars' Programme

A Leading Role

Dance Scholars are ambassadors for dance at Roedean. As they rise through the years, there are opportunities to run dance activities for younger girls, for example, Junior Street Dance, as well as to mentor younger students within their classes and company.

It would be expected that the Dance Scholars are involved in the biennial House Dance Competition. Involvement could include being the House Director or Assistant House Director, positions which are usually offered to Sixth Form students. The Junior Scholars could develop their choreography skills by choreographing one of the required dances for the House competition.

Working Towards Mastery

Within the department, there is a very strong co-curricular dance programme which complements and works around the academic timetable. This includes the Royal Academy of Dance for Ballet, and the Imperial Society of Teachers of Dance for Modern and Tap, both from beginners to Advanced 2, and the Jazz Awards up to Gold. It is expected that a student with a Dance Award would participate in the lessons on offer at Roedean and progress through the dance examinations to help extend and develop their skills.

Showcasing

All award holders participate in the annual Dance Showcase; this is likely to be on stage, in a group or solo number, but it could also be getting involved backstage with choreography, or with costume, hair and makeup.

Roedean has a Junior and a Senior Dance Company, which all scholars are encouraged to join. These rehearse weekly and work towards performances inside and outside school.

Other occasions where Dance scholars will be given the opportunity to perform are Open Days, House Dance, Scholars' Evenings, Informal Showings and workshops.

Community and Outreach

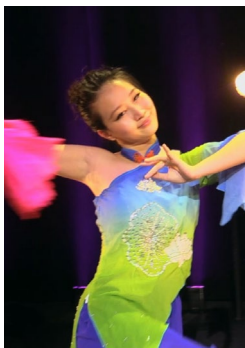
Roedean's Dance Scholars are trained towards excellence in their area of dance, be it ballet, contemporary, modern, tap, jazz, street dance or something else. We firmly believe in sharing this opportunity with others so alongside mentoring roles within the Roedean community, we are seeking to develop roles where our scholars can be ambassadors for dance in schools with whom we have a partnership.

Trips and Workshops

Trips and visiting dance troupes are offered throughout the year for a pupil with a Dance Scholarship or Exhibition award. These may be dance or theatre trips, helping to develop their appreciation of dance, and their creativity, further. Workshops are also offered throughout the year to help focus in on specific aspects of practice.

Mentoring

A Roedean Dance Scholar is encouraged to recognise and take ownership of her own practice and how to improve. To this end, each Dance Scholar will have the opportunity to discuss her projects regularly with a mentor in order to reflect and identify next steps.





The Drama Scholars' Programme

A Leading Role

It is expected that Drama Scholars will be exemplary in their approach to the subject and, as part of their own personal development, they will be required to play key roles in group tasks and offer support to other students when needed, for example, in directing House Drama plays, mentoring younger girls in productions or in taking the initiative to put on their own plays for the school community.

Working Towards Mastery

The Drama department is well-resourced, with a purpose built 310 seat theatre, theatre workshop, extensive wardrobe, and a full time technical team. This infrastructure enables us to support and develop our Drama Scholars in whichever area of theatre is their passion. We run courses in Technical Theatre, including lighting, sound and stage management, which feed into the technical support for school productions. In addition, we offer a variety of LAMDA courses and are launching a performing arts school on site.

Showcasing

Drama Scholars will be expected to take part in all school productions and the aim is to ensure a range of challenging roles during their time at Roedean. They will also aid the directors in the general running of the productions, with tasks such as helping with communication to cast members and taking on roles of responsibility within rehearsals. Drama Scholars will also be expected to support all Drama events in the school. At Key Stage 3, Roedean participates in the Shakespeare School's Festival. At Sixth Form level, Scholars will be expected to run and support drama clubs for younger pupils.

Community and Outreach

As well as the running of clubs and activities for younger students and peers, contributing to leading Drama within the school community, plans for the new performing arts school include opportunities to include our partner schools, thus contributing to our local community too. We often invite local primary schools to view performances of our junior productions.



Trips and Workshops

As part of the Drama department's commitment to stretching and extending the skills and experience of Scholars, there is a specially tailored programme of events throughout the academic year.

Drama Scholars will be given the opportunity to attend the following events:

- Workshops in different performance genres and techniques delivered by Roedean staff.
- Workshops led by visiting specialists.
- Workshops at local theatres.
- Theatre trips for Scholars.
- Masterclasses.



Mentoring

It is department policy that all teachers are aware of the scholarship status of pupils and that opportunities for extension tasks and challenges are part of lesson planning.

There are termly mentoring meetings for Drama Scholars and each student is asked to keep a record of their Drama achievements and experiences at Roedean in order to be able to reflect on, and develop, her practice.





The Music Scholars' Programme

A Leading Role

Music Scholars are held in very high esteem at Roedean. They take a leading role in every aspect of school music, in both curricular and co-curricular work. They are regarded throughout the school as champions of music and enjoy a varied programme of musical participation and challenge. They will work hard and make excellent progress in their instrumental or vocal studies and inspire others to follow their example.

A typical Scholar might take a leading role in the orchestra, string chamber orchestra, band, choirs, and perform in chamber groups and appear as a soloist in concerts, according to ability. Scholars enjoy attending all weekly rehearsals, and they lead sections as appropriate. They help others to progress in their music-making.

Working Towards Mastery

Roedean offers a programme of some supported instrumental lessons, particularly for girls studying two instruments. We also offer a term's free taster lessons on instruments such as the bassoon, the French horn, the double bass, and other instruments on application.

Music Scholars will look forward to taking Music at GCSE level in Years 10 and 11. Sixth Form Music Scholars will enjoy the challenges of Music A level.

Showcasing

There are opportunities to take part in solo and chamber music concerts in school, at the Chapel Royal, and at other venues in Brighton and the local community. Our Scholars frequently take the lead in our popular Gala Concerts in the Autumn and Spring terms and, also, as major soloists in concerto movements in our very high profile Brighton Festival Fringe concert held each year in May.



Community and Outreach

Music is at the heart of Roedean and our scholars are frequently given opportunities to set the tone and perform for our community in assemblies, chapel services and tea time recitals. Scholars may provide mentoring or accompaniment for younger students and also benefit from playing alongside professional musicians in some concerts.

In recent years, Music Scholars have been involved in setting up ukulele classes in a local primary school, playing a concert for the Blind Veterans at the local care home and busking to raise money for charities. All of our concerts have a retiring collection and raise considerable funds for Roedean's charitable causes.

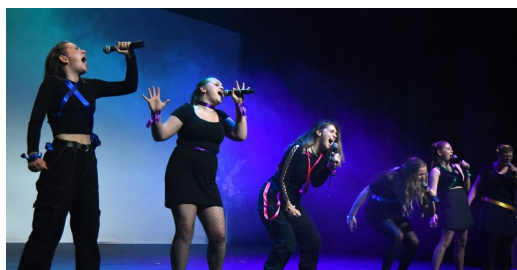
Trips and Workshop

A series of masterclasses and workshops are held each year for our Scholars and other talented musicians, for piano, wind instrument players, and chamber music groups. Scholars in key stage three are also able to enjoy working with their year group in visiting workshops from The Beat Goes On and a steel band, among others.

Regular trips take place alongside opportunities to perform. Recently, many of the scholars took part in a music tour of Belgium during the October half term. Additionally, the London Philharmonic Orchestra often plays in Brighton and trips are arranged for scholars to enjoy these concerts.

Mentoring

A Roedean Music Scholar is encouraged to recognise and take ownership of her own practice and how to improve. To this end, each Music Scholar will have the opportunity to discuss her projects regularly with a mentor in order to reflect and identify next steps.



A Leading Role

Performing Arts Scholars are ambassadors for performance at Roedean. It is expected that they will be exemplary in their approach to performing arts and give their full commitment at all times. As they rise through the school they will take leading roles in supporting younger students in performance, such as House Drama, Dance and Music, workshops, clubs, choreography and direction.

Working Towards Mastery

Within the Performing Arts department we offer an excellent provision of co-curricular lessons in Dance, Drama & Singing (Musical Theatre), including the opportunity to take examinations. We would expect a student with a Performing Arts award to participate in some of these lessons and progress through the examinations to extend and develop their skills. We would also expect a Performing Arts Scholar to attend Artemis, our dedicated Performing Arts School.

Showcasing

Performing Arts scholars will be expected to seize as many performance opportunities as they can throughout their time at Roedean. They will be featured in public performances, such as Open Days, Speech Day and Roedean Day and, as they get older, they will be required to run activities for our younger Performing Arts students during lunchtimes or after school. We would expect our Performing Arts scholars to participate in annual productions, showcases and recitals and to offer their assistance, be it with directing, choreographing or vocal assistance on productions that they don't feature in.

Community and Outreach

We will be training our Performing Arts scholars for excellence and, as such, will expect them to engage and commit to the Performing Arts Department fully. This will include sharing their fantastic opportunities with others. We will be seeking to offer our Performing Arts scholars roles in which they can be Performance ambassadors in schools with whom we have a partnership, bringing their skills and experience to the wider community.

Trips and Workshops

We are committed to offering our scholars a fully-rounded, diverse and exciting experience of Performing Arts. As such, we will plan a programme of trips and workshops throughout the year to achieve this. This will include:

- Workshops with West End professionals.
- Workshops in all three disciplines delivered by Roedean staff
- Theatre trips to plays, musicals and dance shows
- Masterclasses



Mentoring

We want our Performing Arts scholars to take responsibility and ownership of their own practice and role within the school. To this end, our scholars will be mentored by our Head of Theatre Arts & Productions throughout their time at the school and given the opportunity to discuss their development, commitment, personal goals and give their own input to the department.

Artemis

Performing Arts scholars will be expected to attend our specialised, dedicated Performing Arts School, Artemis. Scholars will set an example to the other Artemis students with their commitment and dedication and, as they get older, can also assist the teachers with their own creative tasks and ideas.

The Performing Arts Scholars' Programme



A Leading Role

Sports Scholars are role models; not just in sport, but across the wider school community. A lot is expected of a sport scholar; they will be invited to represent the school in fixtures every weekend, they will attend every training session, and they will set the example for others to follow. They will play club sport outside school, be committed on the field and in the classroom, and will demonstrate discipline, determination and leadership.

Working Towards Mastery

The Sports Scholarship Programme revolves around the principles of long-term athletic development and three key pillars:

Strength & Conditioning and Fundamental Movement Skills

Sports scholars work closely with a strength and conditioning coach who has a huge amount of knowledge and experience on training, nutrition and lifestyle management. They will train throughout the year and will be assisted by a strength and conditioning program designed around their individual needs. Their physical foundations will be developed, their functional movement skills will be improved, and they will gain a greater awareness of their own bodies. In short, they will become familiar with the principles of training: diet, performance, rest, and recovery. All of this will benefit their sport, and will also provide them with a physical foundation from which they will benefit for the rest of their lives.

Skill development and tactical awareness

They will receive outstanding coaching from the PE department, many of whom are still competing at the highest level, which will test and improve their technical skill levels and ensure that they improve every year. Just as importantly, we will develop their brain and test their thinking, to ensure that they understand the game and its wider context, and learn how to adapt and cope with unfamiliar circumstances.

Mentoring (see to the right)

Showcasing

We have a full fixture list every Saturday, plus a series of midweek friendlies and cup matches, all of which provide our pupils with opportunities to compete. Roedean benefits from 11 netball courts, a floodlit hockey pitch, a 25m swimming pool, sports hall and strength and conditioning gym. The school also has excellent club links, including Magic, SNC and Brighton & Hove Hockey Club and many of our Sports Scholars play club sport together outside school.

Community and Outreach

Coaching younger students in a variety of sports is a key aspect of the Sports Scholars' role. They also have the opportunity to join our Sports Leaders programme, working with a local primary school.

Trips and Workshops

The pupils benefit from masterclasses in all of our major sports, together with trips to the Amex Stadium to watch Brighton play or to the Nature Valley International in Eastbourne to see the tennis.

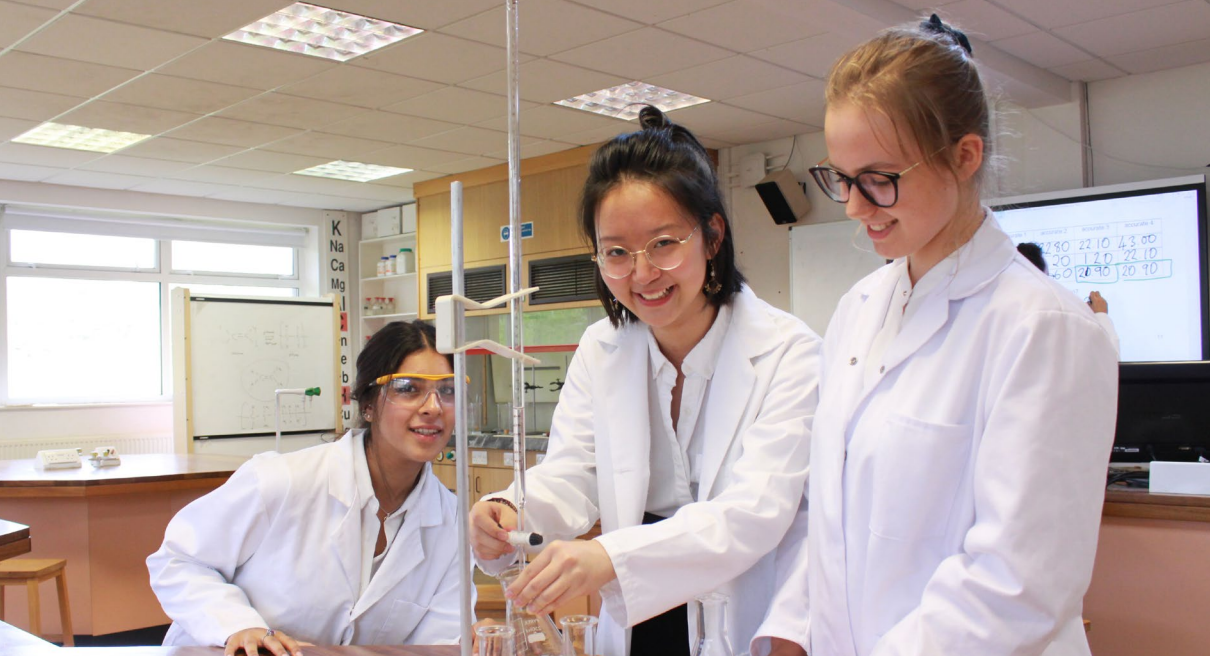
Mentoring

Sports scholars will be paired with a member of the PE department, who will become their mentor. They will help set targets, analyse performance and ensure they strike a healthy balance in their life, both in and out of school. In addition, they will have the opportunity to receive advice and support from our sports ambassadors, Kate and Helen Richardson-Walsh, Olympic Gold medal winning hockey players.





The Sport Scholars' Programme



Brighthelm Awards for Years 7 & 12

Brighthelm Scholarships and Awards, which are a combination of both scholarship and means-tested funding, are available for girls joining in Years 7 and 12 who are currently in the state sector and living within a radius of 20 miles of the school. Brighthelm Scholars are highly motivated and academically confident. They are aspirational students with a thirst for scholarship, who are able to demonstrate a positive and flexible approach to learning and an ability to integrate fully into a new academic environment.

Year 7

Criteria: Girls must be in the top 2 % of the Year 6 ability range in English and Maths, and be recommended by the Headteacher of their current primary school.

Value: There are a number of scholarships worth up to 50 %.

Process: Awards are offered on the basis of a student's entrance exams in English, Maths, and Non-Verbal Reasoning, with an interview. In the first instance, please contact our Director of Admissions to discuss eligibility before making a formal application.

Year 12

Criteria: Girls must have GCSE predicted grades of all 7-9s and be recommended by the Headteacher of their current secondary school.

Value: There are a number of awards worth up to 100 % of the fees, in addition to a number of awards up to 50 %, for top performing students achieving 7-9 grades at GCSE across all subjects. The awards are subject to means testing and are designed for those families in genuine need.

Process: In addition to the English, Maths, and Non-Verbal Reasoning papers you have sat for entrance to Roedean, you will be asked to sit a General paper that will test your skills of critical thinking and raw ability across a range of areas. There will also be an interview. In the first instance, please contact our Director of Admissions to discuss eligibility before making a formal application.



Key Dates

Key Dates for Years 7 & 9 entry

Scholarship application deadline	November, Year 6
Entrance tests	January, Year 6
Scholarship practical assessments and interviews	January, Year 6
Offers made	February, Year 6
Acceptance deadline	March, Year 6

Key Dates for Year 12 entry

Scholarship application deadline	October, Year 11
Entrance tests and practical assessments	November, Year 11
Scholarship interviews	November, Year 11
Offers made	December, Year 11
Acceptance deadline	December, Year 11

For further information regarding scholarships, please contact Ms Joanna Clarke, Registrar, on jco@roedean.co.uk or +44(0)1273 667685

Bursary Awards

At Roedean, we are dedicated to widening access for local families. Each year we offer financial support to parents of gifted pupils whose circumstances would otherwise put Roedean beyond their reach.

Eligibility

The Awards Committee has a specified sum available to award to pupils at their discretion each year. Meeting the baseline criteria for financial assistance is not the only prerequisite for receiving a bursary award.

Applicants will be assessed on their academic performance, as demonstrated in the entrance assessment papers and their school report, in order to best direct funding decisions, and are usually only offered on day places, rather than boarding.

Applicants should be aware that, even if a bursary is awarded, they will be required to pay the £150 registration fee (non-refundable).

For an application form, please contact Mrs Diana Banham on dba@roedean.co.uk or 01273 667626. Applications received after the deadline cannot be considered.

Notes

- Once awarded, the continuation of a bursary depends upon the pupil's sustained academic achievement.
- Bursary awards are subject to annual assessment and must be reapplied for every year.

Key Dates

Sixth Form Bursary Application Deadline	October, Year 11
Years 7-10 Bursary Application Deadline	November, Year 6

Clergy Families

In 2009, Roedean merged with St Mary's Hall, one of the country's oldest schools for girls.

Since St Mary's Hall was founded by the Revd. Henry Venn Elliott for 'daughters of poor clergy', Roedean now honours this legacy by making financial support available to daughters of the clergy.

Not only do clergy families often struggle financially, but there are times when ministers are called to a new parish during their children's education.

Funding for Clergy Families

At Roedean, we can offer bursary funding for clergy children in need of financial assistance starting at an equivalent to a 20 % reduction on day fees.

FCO and Service Families

For daughters from FCO families, who may have spent more of their lives growing up outside the UK than in it, the multiculturalism of Roedean makes for a perfect fit.

One Counsellor, recently posted to Riyadh, has two daughters at Roedean: 'Like many FCO parents we have dealt with all kinds of school - nineteen in all in our case,' he says.

Roedean has been the best example we have found of an international environment, with a real boarding ethos and strong academics. But for our daughters the USP has been the quality and professionalism of the school's pastoral support.

Roedean does what all the other schools say they do, but in our experience rarely manage - to look for the best in your daughter and bring it out. They know when to support and when to challenge, and maintain an atmosphere – which is unique in our experience - of strong mutual support between the girls.

Our 620 girls speak over 20 languages between them and our staff have worked in countries as diverse as Mexico, Pakistan, Senegal and Sweden.

The Roedean belief, and that of our parent body, is that the world will increasingly see cross-cultural awareness and the ability to work alongside those from different backgrounds as an imperative.

The model of Roedean as an extended family means that we can provide stability and consistency often missing from a nomadic international lifestyle.

During sometimes tricky teenage years, our girls make strong friendships and grow up to appreciate the diverse cultures in the school.

Being close to Gatwick means easy flights home; grandparents also often live nearby - there are direct trains along the coast to towns such as Eastbourne and Worthing.

Naturally, the campus is wifi so contact with home can be as frequent as the girls choose.

Funding for FCO and Service families

At Roedean, we can offer funding for FCO and Service children equivalent to a 20% reduction on full boarding fees.

Sibling and OR Discounts

Sibling Discounts

Roedean offers families with two or more children attending the School a sibling discount of 5% for the second and subsequent children whilst the older sibling remains at the School.

Old Roedeanian Discounts

Roedean offers a discount of 10% to those whose parent attending either Roedean or St Mary's Hall.

For further information regarding bursaries or FCO, service or clergy funding, please contact Ms Joanna Clarke, Registrar, on jco@roedean.co.uk or +44(0)1273 667685

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