Ardingly College



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One of the central purposes of education is to inspire children to commit themselves, their time and talents to the pursuit of knowledge and excellence. In other words, scholarship. In awarding Scholarships to exceptionally able and motivated students, we seek to encourage scholarship in its literal sense, and of course to give formal recognition to those who meet its requirements.

Ardingly offers Scholarships to exceptionally able and motivated students entering the College in Shell (year 9). All Scholarship awards are gained on merit and carry a percentage remission on fees of between 5-25%. Bursaries are offered to successful scholarship applicants at the discretion of the Headmaster and are based on an assessment of financial need.

Scholarships are offered in the following categories:

- Academic
- Ashdown Leadership
- Sports
- Music
- Drama
- Art

All candidates must be registered with the College and have taken the 13+ Entrance Assessment papers in order to enter for a Scholarship. Deposits must also have been paid prior to the Scholarship assessment.

Candidates may apply for a maximum of two Awards, and are expected to have the support of the Headmaster/ Headmistress of their current school for both entries. No more than two Scholarships may be awarded to any individual pupil, up to a maximum combined value of 25% remission of fees.

I look forward to meeting you at interview.

Ben Figgis,

Headmaster





Closing date for applications:

Music Monday 5th January 2018
Sport Monday 5th January 2018
Ashdown Monday 5th January 2018
Art Monday 5th January 2018
Drama Monday 5th January 2018
Academic Monday 12th March 2018

Dates of assessments and auditions:

Music auditions

Tuesday 23rd January 2018
Sport Scholarship assessments

Thursday 1st March 2018
Ashdown Leadership assessment

Art and Drama assessments

Tuesday 6th March 2018
Tuesday 8th May 2018
Wednesday 9th May 2018
Thursday 10th May 2018

We reserve the right to change these dates

Financial matters

The financial values of a Scholarship may be supplemented by the award of a Bursary in cases of proven financial need. Parents are encouraged to discuss bursary requirements in the early stages of application, and formal application must be made at the same time as the Scholarship application. Parents will be required to sign a declaration annually stating that their financial status has not changed.

Conversely, parents who are not in need of financial assistance may wish to waive the fee remission element of a Scholarship, and so enable the financial value to be passed on to another Scholar who requires financial support. Parents who waive their right to fee reduction are entitled to regain it subsequently should their circumstances change.

Scholarship expectations

Scholarship award holders are expected to maintain high standards of excellence in their contribution to their Award specialism, have a consistently purposeful approach to school life, and sustain a strong work ethic.

Scholarship awards are kept under review to ensure that these expectations are met. 13+ Award holders are reviewed formally in the 5th Form to assess the quality of their work and contributions against the expectations of Scholars. Failure to fulfill these expectations is likely to lead to the Award being withdrawn.

Academic Scholarships



Awards of between 5 - 25% fee remission

Candidates sit the Summer cycle of the Common Scholarship papers set by the ISEB. Past papers are available on the ISEB website.

Papers are taken at the College over three days in the Summer Term, in Mathematics, English, Science, History, Geography, French, Religious Studies and Verbal Reasoning. Additional papers can be taken in Latin and Spanish, students who sit these papers will be expected to continue studying the subject at least through to the end of Year 9 (Shell).

Candidates also have an interview of about 15 minutes with the Headmaster, Deputy Head of Academic or Head of Middle School. The interview is intended to assess the candidate's particular academic interests, so candidates for academic scholarship are expected to be able to identify and expand on their intellectual passions either within or outside the topics they have studied at school.

For all candidates, the College will require a confidential report from the candidate's current school to support their application.

For further information please contact the Head of Senior School, Mrs Catriona Rees. catriona.rees@ardingly.com

Ashdown Leadership Awards

Awards of between 5 - 20% fee remission

Ashdown Leadership Awards are awarded to girls and boys who have strong potential across a range of school activities, including but not exclusively in academic work. Successful candidates are expected to demonstrate well-defined and positive personal qualities such as initiative, empathy, teamwork and leadership. They will also be expected to articulate their ideas clearly.

The assessment for the Ashdown Leadership Award comprises a group leadership task and an interview with the Headmaster. Candidates are asked to come in home clothes rather than school uniform so that they can engage in the leadership task to best effect.

The interview with the Headmaster will seek to explore their motivations, interests and personal values. Candidates are asked to select a topic of genuine personal interest to them for discussion in the interview, so that they can show their ability to research, analyse and articulate an area of interest.

Candidates for the Ashdown Leadership Awards are also expected to enter for one of the specialist non-academic Awards: Art, Drama, Sport or Music.

In addition to the above assessments, candidates' performance in the written entry assessments will also be taken into consideration in awarding Ashdown Scholarships.

For further information please contact the Head of Senior School, Mrs Catriona Rees. catriona.rees@ardingly.com

Sports Scholarships



Awards of between 5 - 20% fee remission

Sports Scholarship assessment

Candidates are invited for assessment in the following major sports:

Major Sports

Boys: Football, Hockey, Cricket, Tennis Girls: Football, Hockey, Netball, Tennis,

Other sports may be considered as part of the candidates' overall sporting contribution to the College, including amongst others Rowing, Fencing, Sailing, Swimming and Girls' Football. However, the above major sports are given priority. The Assessment day will see all the candidates take part in the major sports. We will be looking for the candidates to excel in their preferred sport but to also demonstrate determination and perseverance in the other areas. The candidate's Athletic ability will be assessed by the Strength and Conditioning Coach using a battery of tests that include agility, speed, coordination, power, balance, stamina.

While current performances and ability are obviously important, the potential to improve and the right attitude to competitive sport will also form part of the criteria.

Candidates for 13+ Sports scholarships should be of a County standard or have the ability to become County standard in at least one of the major sports listed above. References will be required from the candidates' current and/or previous school and from club or representative coaches as appropriate. Candidates are also encouraged to make contact with the Sports Department at Ardingly College in advance of the assessment day to help us build an informed picture of their abilities.

Expectations of Sports Scholars

Sports Scholars are expected to make an active and high quality contribution to the sporting life of the College both in the development of their talents and their attitude as leading sportsmen and women. Sports Scholars are expected to represent the College in school fixtures for which they have been selected. Sports Scholars meet regularly with members of the Sports department to support their development and ensure that the above expectations are being met.

For further information please contact the Director of Sport, Mr Ross Millard. ross.millard@ardingly.com

Music Scholarships



Awards of between 5 - 20% fee remission, plus free tuition in up to two instruments with the College's instrumental teachers.

Music scholarship assessments

As a guideline, candidates suitable for consideration for a 13+ Music Scholarship should have a Merit or Distinction at Grade 5 or above on at least one instrument, and also offer a second instrument.

It is strongly suggested that prospective music scholars arrange a preliminary audition during the Lent term of Year 7 in order to both gauge suitability for such an award alongside an opportunity to perform to the Director of Music. It must be noted that this pre-audition will have no bearing on subsequent auditions at 13+.

Candidates for Music Scholarships are expected to perform two contrasting pieces on their principal instrument (including voice as appropriate) and a piece on their subsidiary instrument if one is offered. In addition, there are tests of sightreading, scales/arpeggios and aural. Candidates will also have an interview with the Director of Music.

Expectations of Music Scholars

Music Scholars are expected to play a leading role in the College's musical life and set an example by their standards of musicianship and performances in concerts and grade examinations. In doing so, they are expected to participate wholesomely to the wider music making of the college, performing in such ensembles as the orchestra, concert band, jazz band and choir. Singers may also be invited to join the Chamber Choir (Schola Cantorum).

As a condition of the Award, Music Scholars are required to study Music at least to GCSE level.

The Director of Music meets with Music Scholars regularly to support their development and ensure that the above expectations are being met.

For further information please contact the Director of Music, Mr Richard Stafford. richard.stafford@ardingly.com

Drama Scholarships

Awards of between 5 - 20% fee remission

<u>Drama Scholarship assessment</u>

Candidates for Drama Scholarships will be asked to perform a prepared learnt monologue taken from a scripted piece of drama. This should be chosen to show the candidate's physical and vocal ability. There will also be a group improvisation and/or work on unprepared material. Candidates will also have an interview with one of the Drama teachers.

If possible, candidates for Drama scholarships are encouraged to invite the Director of Drama to watch them in a school production prior to the Scholarship assessment. If this is not possible, however, it will not count in any way against the candidate.

Expectations of Drama Scholars

Drama scholars are expected to make an active and high quality contribution to Drama productions, either as performers and/or backstage. As they develop through the College, Drama Scholars will be encouraged to take opportunities to direct or produce pupil-led productions.

As a condition of the Award, Drama Scholars are required to study Drama at least to GCSE level.

LAMDA lessons are optional and the cost of LAMDA lessons are not included as part of a Drama scholarship. The Director of Drama meets with Drama Scholars regularly to support their development and ensure that the above expectations are being met.

For further information please contact the Director of Drama, Mrs Bronwen Carr-Bates. bronwen.carr-bates@ardingly.com

Art Scholarships



Awards of between 5 - 20% fee remission

Art Scholarship assessments

Candidates for Art Scholarships are expected to show a genuine passion and potential for the visual arts through; practical drawing, painting and use of varied media, in discussion of ideas and art and through a natural creative energy and response to the world around them.

The scholarship assessment entails a 15-30 minute portfolio review and face to face interview with the Head of Art. The group will also be given an observational/imaginative drawing activity. This will allow the students to select favoured media and use their creative skills on an extended piece of work (approximately two hours).

The portfolio should show a mixture of strong technical skills, and should contain finished work produced both within school/extra art clubs and independently. It needs to be experimental, but an intrinsic aspect of the portfolio should be evidence of strong basic art skills and techniques. All work must be mounted neatly, and sketchbooks can be shown to encourage discussion and show development of ideas. 3d and larger canvases are welcome.

Expectations of Art Scholars

Art Scholars are expected to sustain their scholarship role throughout their time in the senior school, and stand out from their contemporaries through their commitment and love of the subject.

As a condition of the Award, Art Scholars are required to study Art at least to GCSE level. The Head of Art meets with Art Scholars regularly to support their development and ensure that the above expectations are being met.

For further information please contact the Head of Art, Mrs Claire Grover. claire.grover@ardingly.com

Application Forms





Please complete this form and return to The Registrar, Ardingly College, Haywards Heath, West Sussex RH17 6SQ, together with any supporting documents and a testimonial from the applicants Head Teacher.

Full Names of Applicant:		
Parent/Guardian Name:		Initials:Title:
Address		
		Postcode:
Telephone Number(s)		
Name of present school:		
Address of present school:		
Telephone Number(s)		
Name of present Head Teacher:		
Date of entry to present school:		
	to be considered for (please tid	<u>ck)</u>
The applicant wishes	<i>J</i> \ 1	
The applicant wishes ☐ Academic Scholarship*	Ashdown Leadership Award	Sports Scholarship
		Sports Scholarship Art Scholarship
Academic Scholarship* Music Scholarship	Ashdown Leadership Award	Art Scholarship





Academic Scholarship

Applicants will sit the ISEB	Common Scholarship exam	inations in the Summer Term	1		
Does the applicant currently	study Latin?			Yes	☐ No
Does the applicant wish to si	it an additional paper in a lang	juage other than French?		Yes	☐ No
If yes, which language?					
For how many years has the	e applicant studied this lang	uage			
Music Scholarsh	in				
	-	e) are to be offered and wh	eat standard has how	on achieved in a	ach?
		are to be offered and wit			
Instrument 2			Level		
Applicants offering voice	please give details of chor	al experience			
Name of choir					
Voice parts sung					
Details of examinations sat /	competitions entered				
Names of pieces for the aud	ition				
Sports Scholars	\underline{hip}				
Please indicate which two	Sports from the list below	w will be offered for assess	sment.		
Boys:					
Football	Hockey	Cricket	Tennis		
Girls:					
Football	Hockey	Netball	Tennis		

Applicants must also fill in the SPORTS PERSONAL STATEMENT





Sports Scholarship at 13+: Personal Statement

TO BE COMPLETED BY ALL SPORTS APPLICANTS

Full name of applicant
Name of present school
Address of present school
Postcode
This form is to be completed by the person applying for the award and should be hand written rather than word-processed
Please describe below
1. Your sporting achievements to date
2. What are your ambitions for Sport in the years ahead?
3. Your involvement in the sporting life of your current school and outside of school
4. Your involvement in other activities that take place in your current school
5. Why is Team work so important in Sport?







Ashdown Leadership Award

Please indicate which one o	ptional element will be offere	ed:	
Art	Drama 🗌	Music	Sport
Which two instruments (one of which could be voice) are to be offered and what standard has been achieved in each?			
Instrument			_Level
Instrument			_Level
If you have selected sport, ple	ease indicate which two Sports	from the list below will be offe	ered for assessment.
Boys:			
Football	Hockey	Cricket	Tennis
Girls:			
Football	Hockey	Netball	Tennis

Applicants must also fill in the ASHDOWN LEADERSHIP PERSONAL STATEMENT





Ashdown Leadership Award at 13+: Personal Statement

TO BE COMPLETED BY ALL ASHDOWN LEADERSHIP APPLICANTS

Full name of applicant
Name of present school
Address of present school
Postcode
This form is to be completed by the person applying for the award and should be hand written rather than word-processed.
"Ever tried? Ever failed? No matter. Try again. Fail again. Fail better" Samuel Beckett
Write up to 500 words on what we can learn from our successes and failures. You can use examples from your own life and from those of friends, historical characters or public figures. In doing so, try to express what you understand by the term 'fail better' and what it can tell us about the relationship between failure and success.

$\underline{Entrance\ Awards\ and\ Scholarships\ at\ 13+}$



www.ardingly.com

Ardingly College, Haywards Heath, West Sussex, RH17 6SQ

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